

# PASADENA INDEPENDENT SCHOOL DISTRICT

## Fine Arts Teaching Strategies

### *Elementary Music – Grade One*

Throughout the year students will master certain skills that are important to a student's understanding of Fine Arts concepts and demonstrated throughout all performance objectives.

TEKS	TAKS Objective	Strand/Theme	Strategy
<b>1.1 THE STUDENT DESCRIBES AND ANALYZES MUSICAL SOUND AND DEMONSTRATE MUSICAL ARTISTRY.</b> <i>(a) identify voices and selected instruments from various musical families;</i>	<b>Reading Objective 4</b> <b>Grade 3</b>	<b>Perception</b>	Listen to and identify various orchestral instruments. Identify orchestral families of instruments.
<b>1.1 THE STUDENT DESCRIBES AND ANALYZES MUSICAL SOUND AND DEMONSTRATE MUSICAL ARTISTRY.</b> <i>(b) use basic music terminology in describing musical sounds ;and</i>	<b>Reading Objective 2</b> <b>Grade 3</b>	<b>Perception</b>	Respond to music and describe it aurally by using the words and expressing the differences between loud/soft, fast/slow, high/low.
<b>1.1 THE STUDENT DESCRIBES AND ANALYZES MUSICAL SOUND AND DEMONSTRATE MUSICAL ARTISTRY.</b> <i>(c) identify repetition and contrast in musical examples.</i>	<b>Reading Objective 4</b> <b>Grade 3</b>	<b>Perception</b>	Using musical examples to, describe the concepts of same and different.
<b>1.2 THE STUDENT PERFORMS A VARIED REPERTOIRE OF MUSIC.</b> <i>(a) sing or play a classroom instrument independently or in groups; and</i>		<b>Creative expression/ performance</b>	Sing in tune, independently, and in groups, simple tunes of a 6-note range and with an extended range.  Play un-pitched instruments using appropriate playing technique. <ul style="list-style-type: none"> <li>• Create sound effects</li> <li>• Play beat and/or rhythm of words</li> <li>• Accompany using body percussion and speech</li> </ul> Explore pitched instruments in a musical ensemble using appropriate playing technique. <ul style="list-style-type: none"> <li>• Accompany with simple borduns</li> <li>• Play rhythm of words</li> </ul>

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TEKS	TAKS Objective	Strand/Theme	Strategy
<b>1.6 THE STUDENT RESPONDS TO AND EVALUATES MUSIC AND MUSICAL PERFORMANCE.</b> <i>(a) distinguish between beat/rhythm, higher/lower, louder/softer, faster/slower, and same/different in musical performances; and</i>		Response/ evaluation	Listen to and identify beat/rhythm, higher/lower, louder/softer, faster/slower, and same/different in musical performances.
<b>1.6 THE STUDENT RESPONDS TO AND EVALUATES MUSIC AND MUSICAL PERFORMANCE.</b> <i>(b) begin to practice appropriate audience behavior during live performances.</i>		Response/ evaluation	Begin to practice appropriate performance behavior during public performances and performances in class.