

Instructional Coordination

A well coordinated secondary school music program that serves the best interests of its students is one in which the total public school experience is organized into one continuous learning activity. In the Pasadena Independent School District music program that activity begins in grade five and proceeds through grade twelve. For such an arrangement to operate successfully, the music teachers at the different secondary school levels must work closely together in a cooperative effort to design instructional strategies which are consistent, sequential, and pedagogically sound. Since students will most certainly exhibit learning differences, and these differences are most likely to increase with time, teachers must continually assess the level of achievement to insure that the truly talented are suitably challenged, and slower learners are not having to exist in an environment that ignores their needs.

MUSIC TEACHER RESPONSIBILITIES

The primary responsibility of all music teachers is to provide **quality** instruction to the students of the school district. Since in most situations music teachers are expected to spend some time teaching in schools from which and to which their students matriculate, some mention of the roles played by the various teachers is appropriate.

Head Directors will be responsible for the operation of their respective music programs on their home campuses and **actively team-teach** with the assistant director in all classes assigned at the school.

- The designated head director is under the supervision of the campus principal and the Director of Fine Arts, and will be responsible for **quality** instruction of the designated curriculum in accordance with objectives and philosophies of the Pasadena Independent School District.
- Direct and manage the overall program for the campus and district. Provide students with an opportunity to participate in extracurricular activities and ensure compliance with all State, University Interscholastic League (UIL), Texas Music Educators Association (TMEA), and district requirements. Plan and administer activities in accordance with campus and district expectations. Plan and prepare to provide students the opportunity to achieve district, region, state, and national recognition.

Assistant Directors, whether by title or assignment – from on-campus or off-campus, will, in addition to teaching classes assigned by the Director of Fine Arts and the school principal, assume such duties as may be delegated by the Lead Teacher and **actively team-teach** with the head director in all classes assigned at the school. All such delegated duties shall be in the nature of assisting with the overall operation of the program, and the successful completion of all tasks shall remain the responsibility of the Lead Teacher.

- The designated assistant director is under the supervision of the campus principal and the Director of Fine Arts, and will be responsible for **quality** instruction of the designated curriculum in accordance with objectives and philosophies of the Pasadena Independent School District.
- Assist in directing and managing the overall program for the campus and district. Provide students with an opportunity to participate in extracurricular activities and ensure compliance with all State, University Interscholastic League (UIL), Texas Music Educators Association (TMEA), and district requirements. Plan and administer activities in accordance with campus and district expectations. Be active in the planning and preparation to provide students the opportunity to achieve district, region, state, and national recognition.