

Honors Orchestra Level II

Name _____

Year _____

Eligibility

Honors Orchestra I is required before Honors Orchestra II.
The theory exam, which includes more terms, must be passed.

Name of performing orchestra _____

Theory test grade _____

Performances

The two selections must be more difficult than the previous year and must demonstrate varied styles and tempi. Selections may be a movement of a large work or an entire work. UIL Solo & Ensemble may count as one performance; the other must be a public recital or performance. Accompaniment must be appropriate. Both selections must be chosen and submitted to your director by January 31.

Class I UIL Solo or Ensemble

Title _____ Date _____ Rating _____

Class I UIL Solo

Title _____ Date _____ Grade _____

Research Project

The paper must be 10 hand-written pages or 5-6 typed pages (double-spaced, 12 font or less). Resources must include at least one actual text. Paper may be on a musical selection or a composer related to a performance this year. Include stylistic characteristics, composer's background, and/or historical, economic and political background of the period. This is your first semester EXAM grade.

Title _____

Grade _____

Concert Attendance

Three concerts must be attended. At least two of these must be professional or semi-professional. Attendance must be approved by the teacher *prior* to the performance and a written critique (and a copy of the program) must be submitted to the teacher within one week of the performance.

1. Professional/Semi-professional performance

Group _____ Date _____

Date critique submitted _____

2. Professional/Semi-professional performance

Group _____ Date _____

Date critique submitted _____

3. Other performance

Group _____ Date _____

Date critique submitted _____

Competitive Participation

All-State Competition

Level Achieved _____ Date _____

UIL Solo & Ensemble

Rating _____ Date _____