

Pasadena Independent School District

Theatre Arts Honors Course

- I. Eligibility
 - A. Honors students must be a junior or senior enrolled in Theatre Arts III-IV or Theatre Production III-IV
 - B. The student must participate in all major performances of the J. Frank Dobie Drama Department.
 - C. The student must pass a theatre exam, administered by the school theatre teacher, before the deadline. The exact date of the exam will be determined by campus Theatre Director.
 - D. In addition to theatrical talent, the student must be self-motivated; missing deadlines or not meeting requirements may result in a lower grade than would have been received by not registering for Honors.
 - E. Must fulfill all requirements of the theatre production curriculum.

- II. Elements and Objectives
 - A. Production Requirements
 1. Acting
 - a. Each student must perform two monologues that contrast in style and temperament. Each monologue must be at least 2 minutes in length and no longer than 5 minutes in length.
 - b. Each student must choose one duet acting scene to perform. It must be from a Greek, Medieval, Elizabethan, Restoration, or Renaissance play. The script must be approved by your theatre teacher. Your partner does not have to be in the honors program but they do have to be in a theatre arts class. Your scene must be at least 5 minutes in length but no longer than 10 minutes.
 2. Directing
 - a. You must direct a short play or a scene from a play. The play can be no shorter than 10 minutes and no longer than 20 minutes. The script can be from any time period. The script must be approved by your theatre teacher. Your cast must be enrolled in a Theatre Arts class.
 3. Technical (choose one)
 - a. Each student must choose a script and design a UIL set for that script. The set model must be created using the UIL set pieces. They may be painted another color other than gray for your model. The set model must be to scale. Be prepared to discuss your overall concept, choices of color, mood, ground plan, preliminary sketches and general script knowledge.
 - b. Each student must choose a play and design 6 costumes for that show using 2 characters. The costumes must be historically accurate. Each design must be illustrated and include designer, fabric swatches, character name, act and scene. Be prepared to discuss your overall concept of each character, design choices, color choices, swatches, preliminary sketches and general script knowledge.

- c. Each student must choose a script and create a light design concept. Student must use their school's facilities as the production space. Be prepared to discuss your overall concept of script, mood, color scheme, light plot, cue sheet, and instrument list.
- d. Each student must create a publicity packet for a specific show. The packet must include a marketing plan, program, poster, ticket, press release, and a 20 second commercial spot. Be prepared to discuss your concept for the show, marketing plan, logo design, color scheme, and show your commercial.

B. Written Requirements

1. Research Project

- a. Each student must select a topic for their research paper. It can be anything theatre related. Examples: An actor, time period, acting style, designers, choreographers, news-worthy theatre events. Your topic must be approved by your teacher. Your paper must be at least 5 pages typed but no longer than 8 pages in length. Do not use a font size larger than 14 for the text of your paper.

C. Play Attendance Requirements

1. The student shall be required to attend three full-length theatre productions.

- a. Two of these shall be professional or semi-professional performances (Alley, Hobby Center, Stages, University organizations, etc.)
- b. Only one may be an amateur performance presented by a high school or community organization.
- c. The teacher prior to the performance shall approve selection of the event as an attendance requirement.
- d. A written critique on the performance must be submitted to the school theatre teacher within one week of the performance.

D. Participation in Auditioning

1. The student must participate in the audition process totally 4 auditions.

Auditions could come from plays, musicals, community shows, commercials, scholarship opportunities or musical equivalent productions.

III. Evaluation (Each one will be graded on a 100 point scale.)

A. Acting Rubric

1. Each performance is a separate grade worth 100 points. The performance will be graded on the following criteria: memorization, creativity of movement, character development, facial expression, energy, diction, articulation, projection, concentration, blocking

B. Directing Rubric

1. Directing Scene – The scene will be graded on the following criteria:

- Director's concept – tone, mood, author's intent, design choices, knowledge of script (given circumstances)
- Rehearsal schedule – day, time, actor call, description of rehearsal
- Final presentation – execution of design elements and director's concept, blocking compositions, character development, and actor's evaluations; scene will be showcased at your school.

C. Technical Rubric

1. Set design – must use UIL approved set pieces (Theatre Arts III only)
 - Overall concept – theme, mood, color scheme, use of stage materials
 - Ground plan – serves needs of script
 - Scale model – accuracy, name of play, scale size, designer's name
 - Presentation – execution of design elements and concept, sketches, knowledge of script, explanation of design through research
2. Costume design –
 - Overall concept – theme, mood, color scheme, character costume concept
 - Costume plot – each chosen character for entire show
 - Implementation – historical accuracy, proportion of drawing, costume, name of play, act, scene, character name, designer's name, fabric swatches, required number of designs
 - Presentation – knowledge of script, character progression through costume changes, preliminary sketches, explanation of design through research collage
 - you may use colored pencils, watercolors, watercolor pencils, or pastels only
3. Lighting Design
 - Overall concept – theme, mood, color scheme with gels, use of rigging
 - Light plot – serves needs of the script, accuracy, name of play, designer's name
 - Instrument list – listing all components
 - Cue sheet - listing all components
 - Presentation – knowledge of script, explanation of design through research, mood collage
4. Publicity Design
 - Overall concept – marketing plan, logo, color scheme
 - Implementation – Program, poster, ticket – include all needed elements
 - Press release – 100 word minimum with all need elements
 - 20 second commercial spot - include all needed elements, videotape and show during presentation
 - Presentation – knowledge of script, explanation of marketing plan and design, final product of publicity elements

D. Research Project

1. The research paper is worth 100 points. The criteria is as follows: approval of topic, paragraph form, complete sentences, clear topic, clear source use, no plagiarism, turned in on time, title, three source one of which must be hard bound, appropriate length, works cited page, typed with proper font size

E. Play Attendance

1. Each play will be given 50 points for attendance and 50 points for the critique.
2. No points will be given if the critique is not turned in or if the type of play does not meet the requirements.
3. The critique should be at least the better part of a full page in length, and 10 points will be taken off for each day it is late. No critique will be accepted more than one week after the deadline.

F. Audition Requirements

1. A student will receive a 100 if s/he meets the requirement for participating in 4 auditioning processes or a zero if the requirements are not met.