

Pasadena ISD Theatre Honors Course

Entrance Exam Study Guide

Define the following:

Stage fright	Off book	Upstage
Holding for Laughs	Ad-lib	Light Board
Catharsis	cyc	ERS
Director	Commedia dell'arte	Follow spot
Thespian	Farce	Floodlight
Role	Method Acting	Fresnel
Leading role	Technical acting	Striplights
Supporting role	Audition	microphone
Walk on	Callbacks	amplifier
Ingénue	Closed audition	speaker
Juvenile	Open audition	apron mike
Character roles	Cold reading	lapel mike
Climax	Prepared reading	mixer
Burlesque	Constructive critique	feedback
Comedy of Manners	Concentration	ringing
Denouement	Energy	sound effects
Body Language	Building a Scene	board
A Beat	Sharing a Scene	Box Set
Gesture	Monologue	Unit Set
Cheat out	Soliloquy	Permanent Set
Upstaging Yourself	Green room	Screens
Upstaging others	Backstage	Profile Set
Lines	Places	Prisms
Motivation	At rise	Curtain Set
Subtext	Blocking	Skeleton Set
A cutting	Cross	
Aside	Countercross	
Breaking the fourth wall	Downstage	

1. Know the different jobs of the production staff
2. Define the three types of props and one example for each.
3. List the three main types of theatres.
4. Know the order of the rehearsal process.
5. Know the parts of the flat.
6. Know the stage directions
7. What are the stage directions? Chopper to Apron, Flyrail to Stage, Stage to Wings, Lip to Cyc, Grid to Stage, In One to Grid
8. Know the parts of the stage.

