

Pasadena ISD Theatre Honors Course

Entrance Exam Study Guide

Define the following:

| | | |
|--------------------------|-----------------------|---------------|
| Stage fright | Off book | Upstage |
| Holding for Laughs | Ad-lib | Light Board |
| Catharsis | cyc | ERS |
| Director | Commedia dell'arte | Follow spot |
| Thespian | Farce | Floodlight |
| Role | Method Acting | Fresnel |
| Leading role | Technical acting | Striplights |
| Supporting role | Audition | microphone |
| Walk on | Callbacks | amplifier |
| Ingénue | Closed audition | speaker |
| Juvenile | Open audition | apron mike |
| Character roles | Cold reading | lapel mike |
| Climax | Prepared reading | mixer |
| Burlesque | Constructive critique | feedback |
| Comedy of Manners | Concentration | ringing |
| Denouement | Energy | sound effects |
| Body Language | Building a Scene | board |
| A Beat | Sharing a Scene | Box Set |
| Gesture | Monologue | Unit Set |
| Cheat out | Soliloquy | Permanent Set |
| Upstaging Yourself | Green room | Screens |
| Upstaging others | Backstage | Profile Set |
| Lines | Places | Prisms |
| Motivation | At rise | Curtain Set |
| Subtext | Blocking | Skeleton Set |
| A cutting | Cross | |
| Aside | Countercross | |
| Breaking the fourth wall | Downstage | |

1. Know the different jobs of the production staff
2. Define the three types of props and one example for each.
3. List the three main types of theatres.
4. Know the order of the rehearsal process.
5. Know the parts of the flat.
6. Know the stage directions
7. What are the stage directions? Chopper to Apron, Flyrail to Stage, Stage to Wings, Lip to Cyc, Grid to Stage, In One to Grid
8. Know the parts of the stage.

