

GRADE 8
Semester 2
Six Weeks 6

Reading Components	T.E.K.S.	NOTES
TAKS Objectives and Targets		Genre: Choice/Novels/Plays
<u>OBJECTIVE 1: BASIC UNDERSTANDING</u>		Informational Text of Choice
1.1 Roots/Affixes-Greek/Latin	8.6B	Glencoe Reading Models
1.2 Context: Multi-meaning/*Analogies	8.9B	Suggested Selections: Choice/Novel/Plays
1.3 Roots/Affixes	8.9D	
1.4 *Denotative/Connotative Meanings	8.9F	
1.5 Main Idea	8.10F	
Facts/Details	8.10F	
1.6 Summary	8.10G	
<u>OBJECTIVE 2: LITERARY ELEMENTS</u>		
2.1 Analyze Characters: Traits, Motivations, Conflicts, Points of View, Relationships	8.12F	
2.2 Analyze Plot, Setting, Problem/Resolution	8.12G	
2.3 Interpret Literary Devices: Flashback, Foreshadowing, and Symbolism	8.12J	
<u>OBJECTIVE 3: VARIETY OF STRATEGIES</u>		
3.1 Text Structure-Cause/Effect & Chronology	8.10E	Suggested Selections-Informational Text:
3.2 Similarities/Differences Across Texts	8.10I	
3.3 *Graphic Organizers	8.10L	
3.4 Text Purpose	8.12A	
3.5 Compares Communication	8.12C	
3.6 Author's Perspective/Point of View	8.12H	
<u>OBJECTIVE 4: CRITICAL THINKING</u>		Possible Resources:
4.1 Inference/Conclusions/Generalizations	8.10H	<u>Scholastic Scope</u>
Graphic Sources	8.12D	<u>Read Magazine</u>
Prediction	8.11A	<u>Topics</u>
4.2 Fact/Opinion	8.10J	<u>inTime</u>
4.3 *Supports Text Responses	8.11C	
4.4 Connects/Compares/Contrasts Ideas, Themes and Issues	8.11D	Prentice Hall References: Response to Literature: Chapter 12
4.5 Analyzes Author Organization: Cause/Effect, Compare/Contrast, Inductively/Deductively and Chronologically	8.12I	
4.6 Recognizes Style, Tone and Mood	8.12K	
<u>Reading/Inquiry/Research</u>	8.13-8.14	
<u>Listening and Speaking</u>	8.1-8.5	Oral Presentations, Book Shares, Interviews
<u>Viewing</u>	8.22-8.24	

***BOLDED skills will be on the 6 weeks test.**

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Writing Components	T.E.K.S.	NOTES
<p><u>Choice: Research paper, technical writing, how-to writing, creative writing or response to literature</u></p> <p><u>The Writing Process</u> Prewriting Drafting Revising Editing and Proofreading Publishing and Presenting</p> <p><u>Grammar/Usage</u> Review all grammar and sentence structure skills as needed *<u>Spelling/Vocabulary</u></p> <p><u>Literature:</u> Theme 3 - Which Way to Go</p> <p>Story Elements: characters, plot, setting, conflict, climax, problem/resolution Literary Devices: flashback, foreshadowing, and symbolism</p>	<p>8.15-8.21</p> <p>8.17</p> <p>8.12</p>	<p>Prentice Hall References Research Writing: Chapter 11 How-to Writing: Chapter 10</p> <p>Writing Process: Chapter 2</p> <p>Review Skills as Needed Expand and Enrich Punctuation and Sentence Variety</p> <p>Spelling - (Ongoing) - Chapter 29</p> <p><u>Glencoe Reading Models:</u> Find examples in Theme 3</p>
<p><u>Writing/Inquiry/Research</u></p>	<p>8. 20</p>	<p>Notetaking/Graphic Organizers/Etc.</p>
<p><u>Writing/Evaluation/Connections</u></p>	<p>8.19;8.21</p>	<p>Peer Conferencing/Portfolios</p>
<p><u>Viewing/Representing</u></p>	<p>8.22-8.24</p>	<p>Job Interviews/Rights of Passage</p>

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