

GRADE 8
Semester 2
Six Weeks 4

Reading Components	T.E.K.S.	NOTES
TAKS Objectives and Targets		Genre: Historical Fiction
<u>OBJECTIVE 1: BASIC UNDERSTANDING</u>	8.6B	History Text
1.1 Roots/Affixes-Greek/Latin	8.9B	Glencoe Reading Models
1.2 Context: Multi-meaning/Analogies		Suggested Selections-Historical Fiction:
1.3 Roots/Affixes	8.9D	
1.4 Denotative/Connotative Meanings	8.9F	
1.5 Main Idea	8.10F	
Facts/Details	8.10F	
1.6 Summary	8.10G	
<u>OBJECTIVE 2: LITERARY ELEMENTS</u>		
2.1 *Analyze Characters: Traits, Motivations, Conflicts, Points of View, Relationships	8.12F	
2.2 Analyze Plot, Setting, Problem/Resolution	8.12G	
2.3 Interpret Literary Devices: Flashback, Foreshadowing, and Symbolism	8.12J	
<u>OBJECTIVE 3: VARIETY OF STRATEGIES</u>		
3.1 Text Structure-Cause/Effect & Chronology	8.10E	Suggested Selections-History Text:
3.2 Similarities/Differences Across Texts	8.10I	
3.3 Graphic Organizers	8.10L	"Harriet Tubman" p. 480
3.4 Text Purpose	8.12A	"I Have a Dream" p. 494
3.5 Compares Communication	8.12C	
3.6 Author's Perspective/Point of View	8.12H	
<u>OBJECTIVE 4: CRITICAL THINKING</u>		
4.1 *Inference/Conclusions/Generalizations	8.10H	
*Graphic Sources	8.12D	
Prediction	8.11A	Possible Resources:
4.2 Fact/Opinion	8.10J	<u>inTime</u>
4.3 Supports Text Responses	8.11C	
4.4 Connects/Compares/Contrasts Ideas, Themes and Issues	8.11D	Prentice Hall References Response to Literature: Chapter 12
4.5 Analyzes Author Organization: Cause/Effect, Compare/Contrast, Inductively/Deductively and Chronologically	8.12I	
4.6 Recognizes Style, Tone and Mood	8.12K	
<u>Reading/Inquiry/Research</u>	8.13-8.14	
<u>Listening and Speaking</u>	8.1-8.5	Oral Presentations, Book Shares, Interviews
<u>Viewing</u>	8.22-8.24	

***BOLDED skills will be on the 6 weeks test.**

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Writing Components	T.E.K.S.	NOTES
<p><u>Persuasive Writing & Response to Literature</u> <u>Business and Personal Letter Formats</u> Introductions/Transitions/Conclusions <u>The Writing Process</u> Prewriting Drafting Revising Editing and Proofreading Publishing and Presenting</p> <p><u>Compose one elaborated, polished, revised and edited persuasive paper.</u></p> <p><u>Grammar/Usage</u> *Parts of Speech-Pronouns-indefinite, interrogative, demonstrative, relative *Subject/verb agreement *Pronoun/antecedent agreement Interjections Punctuation: *colon *comma *Spelling/Vocabulary</p> <p>Literature: Theme 7 - Faces of Dignity</p> <p>Story Elements: characters, plot, setting, conflict, climax, problem/resolution Literary Devices: flashback, foreshadowing, and symbolism</p>	<p>8.15-8.21</p> <p>8.17</p> <p>8.12</p> <p>8.12F-G</p> <p>8.12J</p>	<p>Prentice Hall References Persuasive Writing: Chapter 7 Response to Literature: Chapter 12 Writing Process: Chapter 2</p> <p>Pronouns - Chapter 14</p> <p>Subject/Verb agreement - Chapter 24 Pronoun/antecedent agreement - Chapter 24 Interjections - Chapter 18.2</p> <p>Spelling - Ongoing- Chapter 29</p> <p><u>Glencoe Reading Models:</u> Find examples in Theme 7</p> <p>Novel Recommendation: 1 novel each semester</p>
<u>Writing/Inquiry/Research</u>	8. 20	Peer Conferencing/Portfolios
<u>Writing/Evaluation/Connections</u>	8.19;8.21	
<u>Viewing/Representing</u>	8.22-8.24	

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