

GRADE 8
Semester 1
Six Weeks 2

Reading Components	T.E.K.S.	NOTES
TAKS Objectives and Targets		Theme 4: Fantastic Caper & Mischief Makers
<u>OBJECTIVE 1: BASIC UNDERSTANDING</u>		Genre: Adventure/Mystery/Informational Text/Drug Awareness
1.1 Roots/Affixes-Greek/Latin	8.6B	
1.2 Context: Multi-meaning/Analogies	8.9B	Glencoe Reading Models from Theme 4
1.3 Roots/Affixes	8.9D	Choose selections with thematic connections
1.4 Denotative/Connotative Meanings	8.9F	
1.5 *Main Idea	8.10F	<u>Sample Connections</u>
Facts/Details	8.10F	"The Ransom of Red Chief" p. 338
1.6 *Summary	8.10G	"On the Road with Charles Kuralt" p. 635
		**"The Kid Nobody Could Handle" p. 146 (Theme 2)
<u>OBJECTIVE 2: LITERARY ELEMENTS</u>		
2.1 Analyze Characters: Traits, Motivations, Conflicts, Points of View, Relationships	8.12F	Other Sources
2.2 Analyze Plot, Setting, Problem/Resolution	8.12G	Literary Transparency # 28
2.3 Interpret Literary Devices: Flashback, Foreshadowing, and Symbolism	8.12J	Focus Transparency # 27
<u>OBJECTIVE 3: VARIETY OF STRATEGIES</u>		Graphic Organizers
3.1 Text Structure-Cause/Effect and Chronology	8.10E	Main Idea Sponge
3.2 Similarities/Differences Across Texts	8.10I	Herringbone
3.3 Graphic Organizers	8.10L	Question/Summarize/Paraphrase
3.4 Text Purpose	8.12A	Clue - Prediction
3.5 Compares Communication	8.12C	
3.6 Author's Perspective/Point of View	8.12H	
<u>OBJECTIVE 4: CRITICAL THINKING</u>		Possible Resources:
4.1 Inference/Conclusions/Generalizations	8.10H	Magazines
Graphic Sources	8.13D	Pamphlets
*Prediction	8.11A	Health articles
4.2 Fact/Opinion	8.10J	<u>inTime</u>
4.3 Supports Text Responses	8.11C	
4.4 Connects/Compares/Contrasts Ideas, Themes and Issues	8.11D	
4.5 Analyzes Author Organization: Cause/Effect, Compare/Contrast, Inductively/Deductively and *Chronologically	8.12I	
4.6 *Recognizes Style, Tone and Mood	8.12K	
<u>Reading/Inquiry/Research</u>	8.13-8.14	
<u>Listening and Speaking</u>	8.1-8.5	Oral Presentations, Book Shares, Interviews
<u>Viewing</u>	8.22-8.24	

***BOLDED skills will be on the 6 weeks test.**

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Writing Components	T.E.K.S.	NOTES
<p><u>Expository Comparison/Contrast</u> <u>Response to Literature</u> Introductions/Transitions/Conclusions</p> <p><u>The Writing Process</u> Prewriting Drafting Revising Editing and Proofreading Publishing and Presenting</p> <p><u>*Compose one elaborated, polished, revised and edited informative or comparison paper.</u> Tell about an experience that changed your life.</p> <p><u>Grammar/Usage</u> *Parts of Speech- *verbs/tense, *prepositions/ phrases, *conjunctions *Sentence Structure-Run-ons, fragments, simple/compound sentences, compound subjects and verbs Suggested Punctuation: commas: series, compound sentences, semicolon *Spelling/Vocabulary *Revising and Editing tested every six weeks</p> <p>Literature: Theme 2 - No Place Like Home</p> <p><u>Story Elements</u>: characters, plot, setting, conflict, climax, problem/resolution <u>Literary Devices</u>: flashback, foreshadowing, and symbolism</p>	<p>8.15-8.21</p> <p>8.17</p> <p>8.12</p> <p>8.12F-G</p> <p>8.12J</p>	<p>Prentice Hall References Comparison/Contrast - Chapter 8 Response to literature - Chapter 12 Writing Process: Chapter 2 Drug Awareness Essay -Connection to Red Ribbon Week -"I Will be Drug Free" p. 153</p> <p><i>Six Traits: Incorporated every six weeks</i> <i>Organization</i> <i>Ideas</i> <i>Sentence Fluency</i> <i>Conventions</i> <i>Word Choice</i> <i>Voice</i></p> <p>DOL (Ongoing) *Cover Skills Based on Student Needs Verbs: Chapter 15 and 22 Complete/compound sentences - Chapter 20.2 Compound subject/verb - Chapter 19.3 Prepositions - Chapter 17</p> <p>Spelling - (Ongoing) - Chapter 29</p> <p><u>Glencoe Reading Models:</u> Choose selections with thematic connections <u>Sample Connections- Personal Discoveries</u> "My Two Dads" p. 19 "A Dictionary of Jampanese-American Terms" p. 27</p> <p>Focus Transparency # 2 and # 3 Literary Transparency # 2 and # 3</p>
<p><u>Writing/Inquiry/Research</u></p>	<p>8. 20</p>	
<p><u>Writing/Evaluation/Connections</u></p>	<p>8.19;8.21</p>	<p>Peer Conferencing/Portfolios</p>
<p><u>Viewing/Representing</u></p>	<p>8.22-8.24</p>	

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