

GRADE 7
Semester 2
Six Weeks 6

| Reading Components | T.E.K.S. | NOTES |
|--|--------------|---|
| TAKS Objectives and Targets | | Genre: Choice/Novels/Plays |
| <u>OBJECTIVE 1: BASIC UNDERSTANDING</u> | | |
| 1.1 Roots/Affixes-Greek/Latin | 7.6B | |
| 1.2 Context:Multi-meaning/Analogies | 7.9B | Glencoe Reading Models |
| 1.3 Roots/Affixes | 7.9D | Suggested Selections-Choice/Novels/Plays : |
| 1.4 Denotative/Connotative Meanings | 7.9F | |
| 1.5 Main Idea | 7.10F | |
| Facts/Details | 7.10F | |
| 1.6 Summary | 7.10G | |
| <u>OBJECTIVE 2: LITERARY ELEMENTS</u> | | |
| 2.1 Analyze Characters: Traits, Motivations, Conflicts, Points of View, Relationships | 7.12F | |
| 2.2 Analyze Plot, Setting, Problem/Resolution | 7.12G | |
| 2.3 Interpret Literary Devices: Flashback, Foreshadowing, and Symbolism | 7.12J | |
| <u>OBJECTIVE 3: VARIETY OF STRATEGIES</u> | | |
| 3.1 Text Structure - Cause/Effect & Chronology | 7.10E | Suggested Selections-Choice: |
| 3.2 Similarities/Differences Across Texts | 7.10I | |
| 3.3 Graphic Organizers | 7.10L | |
| 3.4 Text Purpose | 7.12A | |
| 3.5 Compares Communication | 7.12C | |
| 3.6 Author's Perspective/Point of View | 7.12H | |
| <u>OBJECTIVE 4: CRITICAL THINKING</u> | | |
| 4.1 Inference/Conclusions/Generalizations | 7.10H | |
| Prediction | 7.11A | |
| Graphic Sources | 7.13D | |
| 4.2 Fact/Opinion | 7.10J | |
| 4.3 *Supports Responses with Text | 7.11C | |
| 4.4 *Connects/Compares/Contrasts Ideas, | 7.11D | |
| Themes and Issues | | |
| 4.5 Analyzes Author Organization: | 7.12I | |
| Cause/Effect, Compare/Contrast, | | |
| Inductively/Deductively and | | |
| Chronologically | | |
| 4.6 Recognizes Style, Tone and Mood | 7.12K | |
| <u>Reading/Inquiry/Research</u> | 7.13-7.14 | |
| <u>Listening and Speaking</u> | 7.1-7.5 | Oral Presentations, Book Shares, Interviews |
| <u>Viewing</u> | 7.22-7.24 | |

***BOLDED skills will be on the 6 weeks test.**

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| Writing Components | T.E.K.S. | NOTES |
|--|--|---|
| <p><u>Creative/Reflexive Writing/Poetry</u> Introductions/Transitions/Conclusions</p> <p>The Writing Process Prewriting Drafting Revising Editing and Proofreading Publishing and Presenting</p> <p>Grammar/Usage *Revising and Editing tested in every 6 weeks All Writing Objectives Spelling/Vocabulary/Dictionary Skills</p> <p>Literature: Poetry Plays</p> | <p>7.15-7.19</p> <p>7.17</p> <p>7.12</p> | <p>Prentice Hall References</p> <p><i>Six Traits: Incorporated every six weeks</i> Organization Ideas Sentence Fluency Conventions Word Choice Voice</p> <p>Glencoe Reading Models: "Aunty Misery" p. 700 "Strawberries" p. 706 "Atlanta's Race" and "Atlanta" p. 714 - 724 "Icarus and Daedalus" p. 737 "Prometheus" p. 724 "The Bunyans" p. 749 "Brer Rabbit and Brer Lion" p. 755 Not in Text: Compare and Contrast: Balcony Scene from "Romeo and Juliet" with Balcony Scene from "Westside Story"</p> |
| <p><u>Writing/Inquiry/Research</u></p> | <p>7.20</p> | |
| <p><u>Writing/Evaluation/Connections</u></p> | <p>7.19;7.21</p> | <p>Peer Conferencing/Portfolios</p> |
| <p><u>Viewing/Representing</u></p> | <p>7.22-7.24</p> | |

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