

GRADE 7
Semester 1
Six Weeks 1

Reading Components	T.E.K.S.	NOTES
TAKS Objectives and Targets <u>OBJECTIVE 1: BASIC UNDERSTANDING</u> 1.1 Roots/Affixes-Greek/Latin 1.2 Context: Multi-meaning/Analogies 1.3 Roots/Affixes 1.4 Denotative/Connotative Meanings 1.5 Main Idea *Facts/Details 1.6 Summary <u>OBJECTIVE 2: LITERARY ELEMENTS</u> 2.1 Analyze Characters: Traits, Motivations, Conflicts, Points of View, Relationships 2.2 *Analyze Plot, Setting, Problem/Resolution 2.3 Interpret Literary Devices: Flashback, Foreshadowing, and Symbolism <u>OBJECTIVE 3: VARIETY OF STRATEGIES</u> 3.1 Text Structure - Cause/Effect & Chronology 3.2 Similarities/Differences Across Texts 3.3 Graphic Organizers 3.4 Text Purpose 3.5 Compares Communication 3.6 Author's Perspective/Point of View <u>OBJECTIVE 4: CRITICAL THINKING</u> 4.1 Inference/Conclusions/Generalizations Prediction Graphic Sources 4.2 Fact/Opinion 4.3 Supports Text with Responses 4.4 Connects/Compares/Contrasts Ideas, Themes and Issues 4.5 Analyzes Author Organization: Cause/Effect, Compare/Contrast, Inductively/Deductively and Chronologically 4.6 Recognizes Style, Tone and Mood	7.6B 7.9B 7.9D 7.9F 7.10F 7.10F 7.10G 7.12F 7.12G 7.12J 7.10E 7.10I 7.10L 7.12A 7.12C 7.12H 7.10H 7.11A 7.13D 7.10J 7.11C 7.11D 7.12I 7.12K	Genre: Modern Realistic Fiction Biography and Autobiography Glencoe Reading Models Suggested Selections-Modern Realistic Fiction: from "Wonder Years" p. 41 "Broken Chain" p. 44 "A Crush" p. 149 "Last Cover" p. 163 "Birthday Box" p. 175 "A Boy and His Dog" p. 243 "Bums in the Attic" p. 329 "In a Neighborhood in Los Angeles" p. 334 "Antaeus" p. 347 "The Night the Bed Fell" p. 399 "Amigo Brothers" p. 433 "The Scholarship Jacket" p. 451 "The Bird Like No Other" p. 473 Suggested Selections-Biography/Autobiography: Genre Focus Autobiography p. 62 from "Barrio Boy" p. 67 "Fish Cheeks" p. 77 from "Rosa Parks: My Story" p. 85 from "Beyond the Limits" p. 281
<u>Reading/Inquiry/Research</u>	7.13-7.14	
<u>Listening and Speaking</u>	7.1-7.5	Oral Presentations, Book Shares, Interviews
<u>Viewing</u>	7.22-7.24	

***BOLDED skills will be on the 6 weeks test.**

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Writing Components	T.E.K.S.	NOTES
<p><u>Narrative Writing/Reflexive Writing</u> Introductions/Transitions/Conclusions</p> <p>The Writing Process Prewriting Drafting Revising Editing and Proofreading Publishing and Presenting</p> <p><u>Compose one elaborated, polished, revised and edited, narrative/autobiographical essay.</u></p> <p>Grammar/Usage *Revising and Editing tested every 6 weeks Parts of Speech-*Nouns, *Pronouns, Verbs *Sentence Structure Spelling/Capitalization/Punctuation *Spelling/Vocabulary/Dictionary Skills Dialogue</p> <p>Literature: Newspapers/Periodicals Autobiography/Biography Short Stories</p> <p>Literary Devices: flashback, foreshadowing, irony, imagery, and symbolism</p>	<p>7.15-7.19</p> <p>7.17</p> <p>7.16</p> <p>7.12</p>	<p>Prentice Hall References Chapter 4, p. 48 and Chapter 5, p. 72</p> <p>Chapter 2, p. 14 <i>Six Traits: Incorporated every six weeks</i> <i>Organization</i> <i>Ideas</i> <i>Sentence Fluency</i> <i>Conventions</i> <i>Word Choice</i> <i>Voice</i></p> <p>Nouns pp. 296-300; Pronouns pp. 301-309; Verbs p. 314 Sentence Structure p. 390 Spelling p. 690; Capitalization p. 634; Punctuation p. 578</p> <p>Glencoe Reading Models: from "My Ninety Years" p. 634 "Names/Nombres" p. 5 "One" p. 14 "I'm Nobody! Who Are You?" p. 15 "Face It" p. 19 "Almost Ready" p. 20 <u>Possible Novel Selections:</u> <u>The Upside Down Boy</u> <u>The Witch of Blackbird Pond</u> <u>No-No Boy</u></p>
<p><u>Writing/Inquiry/Research</u></p>	<p>7.20</p>	
<p><u>Writing/Evaluation/Connections</u></p>	<p>7.19;7.21</p>	<p>Peer Conferencing/Portfolios</p>
<p><u>Viewing/Representing</u></p>	<p>7.22-7.24</p>	

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