

GRADE 6
Semester 2
Six Weeks 6

Reading Components	T.E.K.S.	NOTES
TAKS Objectives and Targets		Genre: Choice
<u>OBJECTIVE 1: BASIC UNDERSTANDING</u>		Novel of Choice
1.2 Context:Multi-meaning/Analogies	6.9B	
1.3 Roots/Affixes	6.9D	
1.4 Denotative/Connotative Meanings	6.9F	
1.5 Main Idea	6.10F	
Facts/Details	6.10F	
1.6 Summary	6.10G	
<u>OBJECTIVE 2: LITERARY ELEMENTS</u>		
2.1 Analyze Characters: Traits, Motivations, Conflicts, Points of View, Relationships	6.12F	
2.2 Analyze Plot, Setting, Problem/Resolution	6.12G	
2.3 Interpret Literary Devices: Flashback, Foreshadowing, and Symbolism	6.12J	
<u>OBJECTIVE 3: VARIETY OF STRATEGIES</u>		
3.1 Text Structure - Cause/Effect & Chronology	6.10E	
3.2 Similarities/Differences Across Texts	6.10I	
3.3 Graphic Organizers	6.10L	
3.4 Text Purpose	6.12A	
3.5 Compares Communication	6.12C	
3.6 Author's Perspective/Point of View	6.12H	
<u>OBJECTIVE 4: CRITICAL THINKING</u>		
4.1 Inference/Conclusions/Generalizations	6.10H	
Prediction	6.11A	
Graphic Sources	6.13D	
4.2 Fact/Opinion	6.10J	
4.3 *Supports Text with Responses	6.11C	
4.4 *Connects/Compares/Contrasts Ideas, Themes and Issues	6.11D	
4.5 Analyzes Author Organization: Cause/Effect, Compare/Contrast, Inductively/Deductively and Chronologically	6.12I	
4.6 Recognizes Style, Tone and Mood	6.12K	
<u>Reading/Inquiry/Research</u>	6.13	
<u>Listening and Speaking</u>	6.1-6.5	Oral Presentations, Book Shares, Interviews
<u>Viewing</u>	6.22-6.24	

***BOLDED skills will be on the 6 weeks test.**

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Writing Components	T.E.K.S.	NOTES
<u>Informative Writing</u> Introductions/Transitions/Conclusions The Writing Process Prewriting Drafting Revising Editing and Proofreading Publishing and Presenting <u>*Compose one elaborated, polished, revised and edited, informative paper.</u> Prompt: Write about someone who has made a difference in your life.	6.15-6.18	<u>Prentice Hall References</u> Chapter 8, p. 150 Chapter 9, p. 174 <i>Six Traits: Incorporated every six weeks</i> <i>Organization</i> <i>Ideas</i> <i>Sentence Fluency</i> <i>Conventions</i> <i>Word Choice</i> <i>Voice</i>
Grammar/Usage Parts of Speech Prepositions Prepositional Phrases Objects of the Preposition Spelling/Vocabulary Spelling/Capitalization/Punctuation Sentence Structure Reinforce All Skills as Needed *Revising and Editing tested every 6 weeks	6.17	Review Chapters 17 and 18
Literature: Novel of Choice Poetry *Figurative Language simile, metaphor, personification, rhyme	6.16	<u>Everyday Spelling</u>
	6.12	<u>Glencoe Reading Models:</u> "Dinner Together" p.193 "How soft a Caterpillar steps--" p. 194 "The Sidewalk Racer" p.247 "Daydreamers" p. 248 "in Just" p. 326 "Whatif" p. 495 "Life Doesn't Frighten Me" p. 496 "The Walrus and the Carpenter" p.707
<u>Writing/Inquiry/Research</u>	6. 20	
<u>Writing/Evaluation/Connections</u>	6.19;6.21	Peer Conferencing/Portfolios
<u>Viewing/Representing</u>	6.22-6.24	

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