

GRADE 6
Semester 2
Six Weeks 5

Reading Components	T.E.K.S.	NOTES
TAKS Objectives and Targets		Genre: Science Fiction/Science Text
<u>OBJECTIVE 1: BASIC UNDERSTANDING</u>		Glencoe Reading Models
1.2 Context:Multi-Meaning/ Analogies	6.9B	Suggested Selections-Science Fiction:
1.3 Roots/Affixes	6.9D	"Charlie and the Chocolate Factory" p. 735
1.4 Denotative/Connotative Meanings	6.9F	"Future Tense" p. 771
1.5 Main Idea	6.10F	
Facts/Details	6.10F	
1.6 Summary	6.10G	
<u>OBJECTIVE 2: LITERARY ELEMENTS</u>		Possible Resources:
2.1 Analyze Characters: Traits, Motivations, Conflicts, Points of View, Relationships	6.12F	Ray Bradbury Short Stories
2.2 Analyze Plot, Setting, Problem/Resolution	6.12G	
2.3 *Interpret Literary Devices: Flashback, Foreshadowing and Symbolism	6.12J	
<u>OBJECTIVE 3: VARIETY OF STRATEGIES</u>		
3.1 *Text Structure - Cause/Effect & Chronology	6.10E	Suggested Selections-Science Text
3.2 Similarities/Differences Across Texts	6.10I	"Dian Fossey and Her Gorillas" p. 165
3.3 Graphic Organizers	6.10L	
3.4 Text Purpose	6.12A	
3.5 Compares Communication	6.12C	
3.6 Author's Perspective/Point of View	6.12H	
<u>OBJECTIVE 4: CRITICAL THINKING</u>		
4.1 Inference/Conclusions/Generalizations	6.10H	
Prediction	6.11A	
Graphic Sources	6.13D	Possible Resources:
4.2 *Fact/Opinion	6.10J	Science Text Book
4.3 Supports Text Responses	6.11C	Science Magazines
4.4 Connects/Compares/Contrasts Ideas, Themes and Issues	6.11D	Pamphlets
4.5 Analyzes Author organization:	6.12I	<u>inTime</u>
*Cause/Effect, Compare/Contrast, Inductively/Deductively and Chronologically		
4.6 Recognizes Style, Tone and Mood	6.12K	
<u>Reading/Inquiry/Research</u>	6.13	
<u>Listening and Speaking</u>	6.1-6.5	Oral Presentations, Book Shares, Interviews
<u>Viewing</u>	6.22-6.24	

***BOLDED skills will be on the 6 weeks test.**

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Writing Components	T.E.K.S.	NOTES
<p><u>Descriptive Writing</u> Introductions/Transitions/Conclusions</p> <p>The Writing Process Prewriting Drafting Revising Editing and Proofreading Publishing and Presenting <u>*Compose one elaborated, polished, revised and edited, descriptive paper.</u> Prompt: Write a composition about something special you have.</p> <p>Grammar/Usage Parts of Speech Prepositions Prepositional Phrases Objects of the Preposition Spelling/Vocabulary Spelling/Capitalization/Punctuation Sentence Structure *Revising and Editing tested every 6 weeks</p> <p>Literature: Science Fiction Science Text Story Elements: characters, plot, setting, conflict, climax, problem/resolution Literary Devices: flashback, foreshadowing, and symbolism</p>	<p>6.15-6.18</p> <p>6.17</p> <p>6.16</p> <p>6.12</p>	<p><u>Prentice Hall References</u> Chapter 6, p. 100 Chapter 1, p. 2 and Chapter 2, p. 14</p> <p><i>Six Traits: Incorporated every six weeks</i> <i>Organization</i> <i>Ideas</i> <i>Sentence Fluency</i> <i>Conventions</i> <i>Word Choice</i> <i>Voice</i></p> <p>Review: Chapters 14, 15, and 16</p> <p><u>Everyday Spelling</u></p> <p><u>Glencoe Reading Models:</u> Science Text "From the Common Cold to the Ebola Virus" p.593 "The Ozone Layer" p. 795</p>
<p><u>Writing/Inquiry/Research</u></p>	<p>6.20</p>	<p>Peer Conferencing/Portfolios</p>
<p><u>Writing/Evaluation/Connections</u></p>	<p>6.19;6.21</p>	
<p><u>Viewing/Representing</u></p>	<p>6.22-6.24</p>	

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