

**GRADE 6**  
**Semester 1**  
**Six Weeks 3**

<b>Reading Components</b>	<b>T.E.K.S.</b>	<b>NOTES</b>
<b>TAKS Objectives and Targets</b>		<b>Genre: Fantasy, Folk/Fairy Tales, Newspaper/Magazines/Ads/Websites/Cartoons</b>
<b><u>OBJECTIVE 1: BASIC UNDERSTANDING</u></b>		<b>Glencoe Reading Models:</b>
1.2 Context: Multi-meaning/Analogies	6.9B	<b>Suggested Selections-Fantasy/Folk/Fairy Tales:</b>
1.3 Roots/Affixes	6.9D	"Wings" p. 331
<b>1.4 *Denotative/Connotative Meanings</b>	<b>6.9F</b>	"Pecos Bill" p. 447
1.5 Main Idea	6.10F	"All Stories are Anansi's" p. 615
Facts/Details	6.10F	"The End of the World" p. 619
1.6 Summary	6.10G	"The Porcupine and the Sky Mirrors" p. 625
		"The Fly" p. 630
<b><u>OBJECTIVE 2: LITERARY ELEMENTS</u></b>		
2.1 Analyze Characters: Traits, Motivations, Conflicts, Points of View, Relationships	6.12F	
2.2 Analyzes Plot, Setting, Problem/Resolution	6.12G	
2.3 Interpret literary devices: Flashback, Foreshadowing, and Symbolism	6.12J	
<b><u>OBJECTIVE 3: VARIETY OF STRATEGIES</u></b>		
3.1 Text Structure - Cause/Effect & Chronology	6.10E	<b>Suggested Selections-Newspaper, Magazines, Advertisements, Websites, and Cartoons</b>
<b>3.2 *Similarities/Differences Across Texts</b>	<b>6.10I</b>	
3.3 Graphic Organizers	6.10L	"A Better Way" p. 14
<b>3.4 *Text Purpose</b>	<b>6.12A</b>	"Gorilla Saves Tot in Brookfield Zoo Ape Pit" p. 126
3.5 Compare Communication	6.12C	"Mutts" p.197
<b>3.6 *Author's Perspective/Point of View</b>	<b>6.12H</b>	"Shadowball" p. 418
<b><u>OBJECTIVE 4: CRITICAL THINKING</u></b>		"Junior Iditarod" p. 420
4.1 Inference/Conclusions/Generalizations	6.10H	"Packard Ad" p.513
Prediction	6.11A	
Graphic Sources	6.13D	Possible Resources:
4.2 Fact/Opinion	6.10J	Magazines
4.3 Supports Text Responses	6.11C	Pamphlets
<b>4.4 *Connects/Compares/Contrasts Ideas, Themes and Issues</b>	<b>6.11D</b>	Health articles
		<u>inTime</u>
4.5 Analyzes Author Organization: Cause/Effect, *Compare/Contrast, Inductively/Deductively and Chronologically	<b>6.12I</b>	
4.6 Recognizes Style, Tone and Mood	6.12K	
<b><u>Reading/Inquiry/Research</u></b>	6.13	
<b><u>Listening and Speaking</u></b>	6.1-6.5	Oral Presentations, Book Shares, Interviews
<b><u>Viewing</u></b>	6.22-6.24	

**\*BOLDED skills will be on the 6 weeks test.**

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<b>Writing Components</b>	<b>T.E.K.S.</b>	<b>NOTES</b>
<p><b><u>Classificatory Writing</u></b>            Introductions/Transitions/Conclusions</p> <p><b>The Writing Process</b>            Prewriting            Drafting            Revising            Editing and Proofreading            Publishing and Presenting  <b><u>*Compose one elaborated, polished, revised and edited, classificatory paper.</u></b>            Prompt: Write a composition about the differences between a coward and a hero.</p> <p><b>Grammar/Usage</b>            Parts of Speech-<b>*Adjectives and Adverbs</b>            Sentence Structure  <b>*Subject/Verb Agreement</b>  <b>*Compound Subjects</b>  <b>*Pronoun Referents</b>  <b>*Correct Pronoun-Antecedent Agreement</b>  <b>*Verb Tense</b>            Spelling/Vocabulary            Spelling/Capitalization/Punctuation  <b>*Revising and Editing tested every 6 weeks</b></p> <p><b>Literature:</b>            Fantasy, Folk Tales, Fairy Tales            Newspaper, Magazines, Ads, Websites</p> <p style="padding-left: 20px;">Story Elements: characters, plot, setting, conflict, climax, problem/resolution            Literary Devices: flashback, foreshadowing, and symbolism</p>	<p>6.15-6.18</p> <p><b>6.17</b></p> <p>6.18</p> <p>6.16</p> <p>6.12</p>	<p><b><u>Prentice Hall</u> References</b>            Classificatory: Chapter 8, p.150 and Chapter 9, p.174</p> <p>Writing Process: Chapter 1, p. 2 and Chapter 2, p. 14</p> <p><b><i>Six Traits: Incorporated every six weeks</i></b>  <b><i>Organization</i></b>  <b><i>Ideas</i></b>  <b><i>Sentence Fluency</i></b>  <b><i>Conventions</i></b>  <b><i>Word Choice</i></b>  <b><i>Voice</i></b></p> <p>Chapter 16, p. 328            Chapter 19, p. 378            Chapter 24, p. 518            Chapter 19, p. 390            Chapter 14, p. 300            Chapter 14, p. 300            Chapter 15, p. 312</p> <p><b><u>Everyday Spelling</u></b>  <b><u>Glencoe Reading Models:</u></b>  <b>Fantasy, Folk/Fairy Tales</b>            from "Brother Wolf" p.117            "Why Dogs are Tame" p. 119            "The Stone" p. 311            "Doc Rabbit, Bruh Fox, and Tar Baby" p. 473            "The Toad and the Donkey" p. 477            "The Enchanted Raisin" p. 651            "Damon and Pythias" p. 668</p> <p><b>Newspaper/Magazine/Ads/Websites/Cartoons</b>            "Chopsticks" p.38            "Blue Suede Shoes" p. 229            "Hagar the Horrible" p. 638</p>
<p><b><u>Writing/Inquiry/Research</u></b></p>	<p>6. 20</p>	<p>Peer Conferencing/Portfolios</p>
<p><b><u>Writing/Evaluation/Connections</u></b></p>	<p>6.19;6.21</p>	
<p><b><u>Viewing/Representing</u></b></p>	<p>6.22-6.24</p>	

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