

**GRADE 6**  
**Semester 1**  
**Six Weeks 1**

<b>Reading Components</b>	<b>T.E.K.S.</b>	<b>NOTES</b>
<b>TAKS Objectives and Targets</b>		<b>Genre: Modern Realistic Fiction</b> <b>Biography/Autobiography</b>
<b><u>OBJECTIVE 1: BASIC UNDERSTANDING</u></b>		<b>Glencoe Reading Models</b>
1.2 Context: Multi-meaning/Analogies	6.9B	<b>Suggested Selections-Modern Realistic Fiction:</b>
1.3 Roots/Affixes	6.9D	"The Circuit" p. 5
1.4 Denotative/Connotative Meanings	6.9F	"La Bamba" p. 217
1.5 Main Idea	6.10F	"Concha" p. 255
<b>1.5 *Facts/Details</b>	<b>6.10F</b>	"The Southpaw" p. 259
1.6 Summary	6.10G	"The White Umbrella" p. 355
<b><u>OBJECTIVE 2: LITERARY ELEMENTS</u></b>		"Becky and the Wheel-and-Brake Boys" p. 371
2.1 Analyze Characters: Traits, Motivations, Conflicts, Points of View, Relationships	6.12F	"Priscilla and the Wimps" p. 435
<b>2.2 *Analyze Plot, Setting, Problem/Resolution</b>	<b>6.12G</b>	"Aunt Millicent" p. 715
2.3 Interpret Literary Devices: Flashback, Foreshadowing, and Symbolism	6.12J	
<b><u>OBJECTIVE 3: VARIETY OF STRATEGIES</u></b>		<b>Suggested Selections-Biography/Autobiography:</b>
3.1 Text Structure - Cause/Effect, Chronology	6.10E	**"The Land of Red Apples" p. 55
3.2 Similarities/Differences Across Texts	6.10I	"Primary Lessons" p. 65
3.3 Graphic Organizers	6.10L	from "The Lost Garden" p. 77
3.4 Text Purpose	6.12A	**"Alexander the Great King" p. 269
3.5 Compares Communication	6.12C	"Satchel Paige" p. 409
3.6 Author's Perspective/Point of View	6.12H	
<b><u>OBJECTIVE 4: CRITICAL THINKING</u></b>		
4.1 Inference/Conclusions/Generalizations	6.10H	<b>*Can be taught in the 4th six weeks also</b>
Prediction	6.11A	Helpful Resources:
Graphic Sources	6.13D	<u>InTime</u>
4.2 Fact/Opinion	6.10J	<u>Heroes</u>
4.3 Supports Text Responses	6.11C	<u>Famous People</u>
4.4 Connects/Compares/Contrasts Ideas, Themes and Issues	6.11D	<u>Stars</u>
4.5 Analyzes Author Organization: Cause/Effect, Compare/Contrast, Inductively/Deductively and Chronologically	6.12I	
4.6 Recognizes Style, Tone and Mood	6.12K	
<b><u>Reading/Inquiry/Research</u></b>	6.13	
<b><u>Listening and Speaking</u></b>	6.1-6.5	Oral Presentations, Book Shares, Interviews
<b><u>Viewing</u></b>	6.22-6.24	

**\*BOLDED skills will be on the 6 weeks test.**

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<b>Writing Components</b>	<b>T.E.K.S.</b>	<b>NOTES</b>
<p><b><u>Narrative Writing</u></b></p> <p><b>The Writing Process</b>  Prewriting  Drafting  Revising  Editing and Proofreading  Publishing and Presenting</p> <p><b><u>*Compose one elaborated, polished, revised and edited, narrative/autobiographical essay.</u></b>  Prompt: Write about a time when you made a new friend.</p> <p><b>Grammar/Usage</b>  <b>*Revising and Editing tested every 6 weeks</b>  Parts of Speech-Nouns, Pronouns  Sentence Structure - Types  Spelling/Capitalization/Punctuation  Spelling/Vocabulary</p> <p><b>Literature:</b>  Modern Realistic Fiction  Autobiography/Biography  Short Stories</p> <p>Story Elements: characters, plot, setting, conflict, climax, problem/resolution  Literary Devices: flashback, foreshadowing, and symbolism</p>	<p>6.15-6.18</p> <p>6.17</p> <p>6.18</p> <p>6.16</p> <p>6.16</p> <p>6.12</p>	<p><b>Prentice Hall</b> References  Narrative Writing: Chapters 4, p. 48 and 5, p. 72</p> <p>Writing Process: Chapters 1, p. 2 and 2, p. 14  <b><i>Six Traits: Incorporated every six weeks</i></b>  <i>Organization</i>  <i>Ideas</i>  <i>Sentence Fluency</i>  <i>Conventions</i>  <i>Word Choice</i>  <i>Voice</i></p> <p>Grammar/Usage: Chapters 14, p. 292 and 15, p. 312</p> <p>Sentence Types - Chapter 21, p.438</p> <p><u>Everyday Spelling</u></p> <p><b>Glencoe Reading Models:</b>  <b>Modern Realistic Fiction</b>  "The All-American Slurp" p.40  "Shoes for Hector" p. 231  "Eleven" p. 239  "The Sand Castle" p. 787  from "Little by Little" p. 17  <b>Autobiography/Biography</b>  from "Homesick" p. 87  "A Backwoods Boy" p. 285  "Abd al-Rahman Ibrahima" p. 501  "The Horse Snake" p. 531  from "Woodsong" p. 539</p> <p>Novel Recommendation: 1 Novel Each Semester</p>
<u>Writing/Inquiry/Research</u>	6. 20	
<u>Writing/Evaluation/Connections</u>	6.19;6.21	Peer Conferencing/Portfolios
<u>Viewing/Representing</u>	6.22-6.24	

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